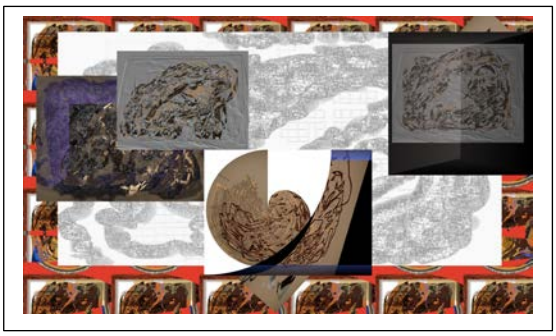
Text for Topographical Chiasme



The Baroque paintings of Christ being brought to or from

The cross use the structure of a “draw sheet” with which a

Firemans carry also tips the plane of viewing.

The elements of a cross also apply to a concept of

Mathematical unity, namely cross multiplying, a technique

Which can be used for verbal elements as did Lacan in relating the structure of signified and signification to the subconscious. Sausseur formulated signification over the subconscious , and Lacan inverted the formula, and accordingly indicating by this that the subconscious is not spoken for, but rather directs speech. The pair together then return one to the ABBA crossmultiplication to a kind of “unity”.

In these works I place 4 core images which begin, similarly, to play with the diagonal as a symbol for space… as they displace and through transgression create the contingency of interlacement bearing a throwness in the slippage and transference of such psychological colloids , poiesis to poetics of a visual rhetoric and art ontology.